



High quadrant: D (D & C very close and is known as Creative by other experts – this adaptation with D higher than C is exclusively composed by Elevanto. E&OE, not subject to copyright).

Stability ranking: 0.9691 (Very High = Very Stable).

Myers Briggs: ESTJ

Emotions: Practical; strong willed; truthful.

Goal: Be in charge, model citizen, legem statuimus (uphold the law).

Judges others by: How organised, honest, trustworthy, capable and energetic they are.

Influences others by: Playing by the rules. Upholding values.

Value to the organization: Efficient, outgoing, fearless, dedicated, brilliant organiser, direct and thorough leader, not a big noter.

Overuses: Stubbornness; courage of their convictions, hidden concern over status / public opinion.

Under Pressure: Sticks to the agenda; pays out on shoddy work or service and differing views.

Fears: Being made to look publicly foolish, taking risky shortcuts.

Would increase effectiveness with more: Expression of emotion; effective dealing with unorthodox situations; improvisation, recognition of alternative methods and views.

Commentary with a work bias:

Persons with a Director Pattern have D higher than C. They are resistant to both stress and worry by not going over the limit, are even tempered and self-assured. They let bygones be bygones. They are extremely straightforward, well organised, strong willed and have little fear of difficult assignments, leading by example.

Backed by facts, they rigorously stick to principles. They tend to go well in dynamic and structured places of work.

While defending their team, they will not stand for any display of mediocrity, masking of pertinent facts or dishonesty.

*Assess
Overuse,
Under
Pressure
and
Fears
to pick
Pattern!*

*Secret
to
improve*

Directors play scant regard to those with differing opinions and cannot tolerate lateness. In their drive to play by the rules, Directors may be excessively judgmental and not be concerned about the consequences of being forthright. Sometimes has difficulty in handling emotion if facts and methods are too highly weighted.

Commentary when at their best as a person bias:

Directors have something so comforting and supportive about their strong and capable personality. Directors seem to know just how to organise people to get along and get a job done at the same time. Directors have a gift for creating unity and do it so effortlessly that it does not seem like they are working at it. Empathy combined with a practical, level-headed nature make a Director an indispensable friend.